

# Beautiful in its Time

Ecc: 3:11

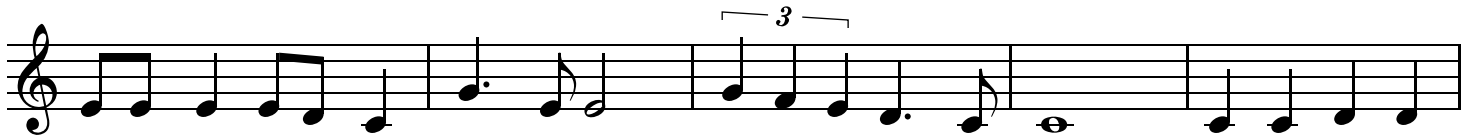
Mrs. Blanton

♩=100



He has made ev-ery-thing beau - ti - ful, He has made ev-ery-thing beau - ti - ful,

6



He has made ev-ery-thing beau - ti - ful, beau - ti - ful in its time! I was once a

11



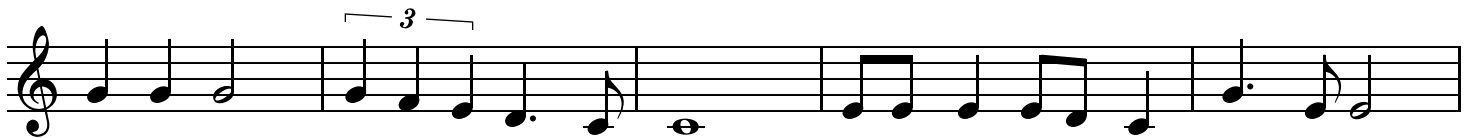
ba - by, hid - den in the womb, I will praise be - cause I am, won - 'dr - fly - made by

17



You! Now I am in scho - ol, I'm grow - ing in the faith; sal - va - tion is God's

23



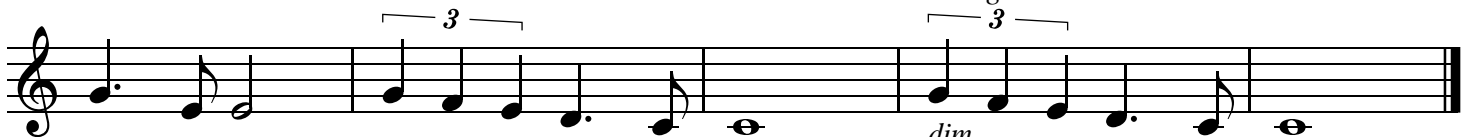
plan for me, this is the gos - pel grace! He has made ev-ery-thing beau - ti - ful,

28



He has made ev - ery - thing beau - ti - ful, He has made ev - ery - thing

31



beau - ti - ful, beau - ti - ful in its time, beau - ti - ful in its time!

# Beautiful In Its Time

Ecc 3:11a

Mrs.Blanton

Andante

Musical notation for measures 1-4. The piece is in 4/4 time, marked *mf* (mezzo-forte) and *sempre legato*. The right hand features a triplet of eighth notes in measure 3. The left hand provides a steady accompaniment of eighth notes.

5

Musical notation for measures 5-8. The right hand continues with eighth notes, and the left hand maintains the accompaniment.

9

8va, both hands

Musical notation for measures 9-13. The right hand has an octave sign (8va) above it. The left hand continues with eighth notes. A triplet of eighth notes appears in measure 11.

14

Musical notation for measures 14-17. The right hand has a piano (*p*) dynamic marking in measure 15. The left hand continues with eighth notes.

loco

Musical notation for measures 19-22. Measure 19 features a triplet of eighth notes in the treble clef. The piece is marked 'loco'.

Musical notation for measures 23-26. Measure 23 features a triplet of eighth notes in the treble clef. Measure 26 has a sharp sign on the bass line.

Refrain

Musical notation for measures 27-30. Measure 27 features a triplet of eighth notes in the treble clef. The section is marked 'Refrain'.

Musical notation for measures 31-34. Measure 31 features a triplet of eighth notes in the treble clef.

adagio

Musical notation for measures 35-38. Measure 35 features a triplet of eighth notes in the treble clef. The piece is marked 'adagio' and ends with a double bar line.