

# The Hands of God

Jeanine Harms

Piano

The piano introduction consists of four measures in 4/4 time, key of D major. The right hand features a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand provides a harmonic accompaniment with chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, and D4-F#4-A4.

5

Ma - ry was a - lone that day, 'til the an - gel  
Specks of light in star - ry skies; An - gel's voic - es

Measures 5-8 contain the vocal entry. Measure 5 has a whole rest in the right hand and a bass clef with a whole note D3 in the left hand. Measures 6-8 show the vocal line in the right hand and piano accompaniment in the left hand.

9

came to say "Fav - ored one, of the Lord, you will bear the  
sound with praise "Son of God, here to save, in a man - ger

Measures 9-12 continue the vocal and piano accompaniment. The vocal line in the right hand and piano accompaniment in the left hand are shown.

13

Son of God." Tee - ny hands, brand new hands, the hands  
ti - ny Babe. Lit - tle hands, Ba - by hands, the hands

Measures 13-16 conclude the vocal and piano accompaniment. The vocal line in the right hand and piano accompaniment in the left hand are shown.

17

of of God! God! God!

21

of of God! God! God!

25

Dark - ness hid the light of day; Lamb of God was

29

for us slain. Son of God, dark - est hour, see Hu - mil - i -

33

ty and Pow'r! Blood - y, pierced, hurt - ing hands! The hands

37

of God! O bright - est sun on there Eas - ter morn!  
see my name there on His hands

41

Now to God am I re - stored! Son of God! Ho - ly sight!  
when He calls me home to Him! Son of God! Sac - ri - fice!

45

See His hands in brill - iant light! Bless - ed hands! Vic - tory hands!  
For my sins He paid the price! Ev - er more in His hands!

49

The hands of God! I'll of God!

*rit.*

53

The hands